

# LA'CHRIS JORDAN

lachrisjordan@gmail.com

Height: 5'6  
Hair: Black / Eyes: Brown

## THEATER

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**ENEMY OF MY ENEMY	Dr. Jennifer	Towne Street Theatre, Los Angeles
WELL	"B" / Ensemble	Re-Act Theatre, Seattle
BIRTH	Lisa / Ensemble	BOLD in Seattle (2 years), Seattle
HAMLET	Bernardo/Player King/Osric	East Hall Theatre, Seattle
*THE BEAUTY OF CLOSURE	Susanna	Freehold Theatre
*SADIE'S KITCHEN	Val	Langston Hughes Perf. Arts Center, Seattle
THE CRUCIBLE	Tituba	Seattle Chamber Theatre, Seattle
SCROOGE REVISITED	Ensemble	Rainier Valley Ensemble Theatre
MEET AND GREET	Duchess	Langston Hughes Perf. Arts Center, Seattle
A STREETCAR NAMED DESIRE	Eunice	Theatre Babylon, Seattle
CAT ON A HOT TIN ROOF	Sookey	Wade James Theatre, Edmonds, WA
ONE FLEW OVER THE CUCKOO'S NEST	Candy Starr	British Council Theatre, Dubai, UAE
GET A LIFE	Cordelia	British Council Theatre, Dubai, UAE
THE SLEEPING BEAUTY	Sombrero / Chorus	British Council Theatre, Dubai, UAE

*\*\*Winner, Audience Favorite, Towne Street Theatre Play Festival (2015)*

*\*Actor, Producer and Playwright*

## FILM

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OUT OF TIME	FEATURED / Meredith	Matt Handy
SALVATION	PRINCIPAL / Aunt Mabel	Erica Van Ausdal
*TAKEN	LEAD/ Deelia	Jennifer Williams
THE EMPTY STEPS	FEATURED / Psychic	Scott Ballard
DEATH PLANET	FEATURED / Woman in Bar	Nils Osmar

*\*Official Selection: 2007 Austin Women's Film, Music & Literary Festival; 2007 STIFF; 2007 Seattle Lesbian and Gay Film Festival*

## COMMERCIAL/INDUSTRIAL/VOICE-OVER (Conflicts Available Upon Request)

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## TRAINING & AFFILIATIONS

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**Private Acting Coaches:** A. Russell Andrews

**Monologue & Scene Study:** Aaron Levin, Northwest Actor's Studio

**Auditioning for the Television & Camera:** Jodi Rothfield, CSA

**Voice-Over:** Veronica Weikel

**Solo Performance:** Marya Sea Kaminski

**Improv:** Richard Arvey

**Playwriting (Development & Master Classes):** Craig Lucas ("Prelude to a Kiss", "Light in the Piazza," "An American in Paris"), Aaron Henne, Playwrights Lab (Robey Theatre), S. Robert Morgan ("*The Wire*"), Frances Hill (Urban Stages), Rajendra Maroon Maharaj, Voices at the River II ("A Raisin in the Sun," Assistant Director to Kenny Leon)

**Memberships:** Dramatists Guild of America, Int'l Centre for Women Playwrights

## SPECIAL SKILLS

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**Dialects:** Southern, Standard British, Barbados/Caribbean. **Sports:** Tennis, Racquetball, Volleyball, Running, Cycling, Yoga. **Writer:** Plays, Novels, Teleplays, Screenplays, Poetry.

*\*Named one of the "50 to Watch" by the Dramatists Guild of America\**

*\*Juilliard, Semifinalist, 2013 Lila Acheson American Playwriting Program\**